

ELIZABETH KNAPP
Hood College, 401 Rosemont Ave.
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EDUCATION

Western Michigan University

Ph.D. in English with Creative Writing Emphasis, June 2008

Dissertation: *Intimacy* (poetry)

Committee: Dr. William Olsen (director), Dr. Nancy Eimers, Anne Marie Macari

Areas of Specialization:

- American Literature
- Modern and Contemporary Poetry
- Women's Studies

The Bennington Writing Seminars

M.F.A. in Creative Writing, January 2000

Thesis: *The Mind of Water* (poetry)

Committee: April Bernard (director), Thomas Sayers Ellis, Jane Hirshfield

Amherst College

B.A. in English and Fine Arts (magna cum laude), May 1996

Thesis: *Songlines* (poetry)

Committee: Judith Frank (director), April Bernard, Karl Kirchwey

ACADEMIC POSITIONS

Associate Professor, Co-Director of the Creative Writing Program

Hood College, Department of English, Frederick, MD, Fall 2008 – present

Doctoral Associate

Western Michigan University, Department of English, Kalamazoo, MI, Fall 2004 –
Spring 2008

Teaching Assistant

The Prague Summer Program, Prague, Czech Republic, July 2005

Adjunct English Faculty

Orange Coast College, Department of English, Costa Mesa, CA, Spring 2000

ESL Instructor

Concordia University, English Language School, Irvine, CA, Spring 1999

COURSES TAUGHT

Hood College

Advanced Poetry Writing

African American Poetry
American Literature
American Transcendentalism & Dark Romanticism
The Coming of Age Story
Creative Nonfiction
Creative Writing
Elizabeth Bishop & Sylvia Plath
Forms in Poetry
Intermediate Poetry Writing
Modern American Poetry
Walt Whitman & Emily Dickinson
Women's Poetry
Writing on Art

Western Michigan University

American Literature to 1865
Advanced Poetry Writing
Introduction to Writing Fiction and Poetry

The Prague Summer Program

Poetry Workshop with Anne Marie Macari and Maurya Simon

Orange Coast College

Freshman Composition

Concordia College

English as a Second Language

PUBLICATIONS

Books

Requiem with an Amulet in Its Beak, The Washington Writers' Publishing House,
October 2019

The Spite House, C&R Press, May 2011

Anthologies

More Truly and More Strange: 100 Contemporary American Self-Portrait Poems, "Self-Portrait as Kurt Cobain's Muse," forthcoming 2020

Come as You Are: An Anthology of 90s Pop Culture, "Self-Portrait as Kurt Cobain's Imaginary Friend," 2017

Best New Poets 2007, "Betray," 2007

Beyond the Valley of the Contemporary Poets, "Spiderman Contemplates Cryonic Suspension as Religion," "Spiderman Converts to Buddhism," "Spiderman Is Stranded in Florence the Week of 9/11," "Spiderman on the Paradigm of Marriage," 2003

Catena, "After Thebes," 2003

Journals

Nightjar Review, "A Year Later," forthcoming 2019

Gargoyle, "Black Friday," "Self-Portrait as Stormy Daniels off Camera," forthcoming 2019

North American Review, "Hysterectomy," "Koko the Gorilla Is Dead," "Like Running into Hillary Clinton in the Woods," "Threnody with a White Ford Bronco inside It," 2019

Poetry Northwest, "Poem in the Manner of the Year in Which I Was Born," 2019

Salamander, "Meditation," "Postmortem," 2018

The Carolina Quarterly, "The Cemetery Is Full of People Who Would Love to Have Your Problems," "Self-Elegy with Hand Grenade," 2018

Green Mountains Review, "Palomas, Ciudad de Mexico," 2018

Ghost Town, "My Past Life as a Card Shark," "My Past Life as a Rock Star," 2018

Cider Press Review, "My Past Life as a Puritan," "My Past Life as the Wife of Herman Melville," 2018, "Cambria, Easter Sunday," 2002

Sugar House Review, "Hunter's Moon, Gettysburg," 2018

The Massachusetts Review, "Sixth Year: Iron," 2018, "Intimacy," 2006

Harpur Palate, "Transfiguration," "Ninth Year: Willow," 2018

Valparaiso Poetry Review, "After the Flood," 2018

Kenyon Review, "Lament in the Style of Monica Lewinsky's Blue Dress," "Self-Portrait as Cindy Sherman's Instagram Account," 2018

Beloit Poetry Journal, "Curiosity Sings Happy Birthday to Itself," 2018

Quarterly West, "My Brain Is Mad for Baudrillard," 2018

Barrow Street, "Fifth Year: Wood," 2018, "The Dead Sea," 2007

Southern Poetry Review, "Eighth Year: Bronze," 2018

32 Poems, "Faith," 2017

Cimarron Review, "Recurring Dream: Elevator," 2017

The Journal, "Starman Tractate #1: Looking for Your Ass," "Starman Tractate #2: Homo Superior," 2017

- B O D Y*, “Cache la Poudre,” “My Past Life as a Songbird,” 2017
- Rattle*, “The Year of the Eclipse,” 2017
- River Styx*, “The Great Mysteries,” 2017
- Rise Up Review*, “Fourth of July,” 2017
- Sonora Review*, “Chameleon, Comedian, Corinthian and Caricature,” 2017
- Split Lip Magazine*, “My Past Life as a Dinosaur,” 2017
- DMQ Review*, “My Past Life as a Supernova,” 2017, “Eurydice’s Lament,” 2002, “Postscript from Hades,” 2001
- Literary Mama*, “Capital I,” 2017
- Mom Egg Review*, “During the Glucose Tolerance Test,” 2017
- New Orleans Review*, “Requiem with an Amulet in Its Beak,” 2017
- LUMINA*, “Elegy with Spray Paint Can,” 2017
- What Rough Beast*, “Is That a Gun in Your Pocket or Are You Just Glad to See Me,” 2017
- The Ekphrastic Review*, “Last Tango in Paris,” “Minority Report,” 2016
- Spoon River Poetry Review*, “Self-Portrait as the Love Child of Kurt Cobain and Emily Dickinson,” 2016
- Jam Tarts*, “Self-Portrait as Kurt Cobain Wrestling with the Angel,” “Self-Portrait as Kurt Cobain’s Hungry Ghost,” “Self-Portrait as Kurt Cobain’s Left-Handed Guitar,” “Self-Portrait as Kurt Cobain’s Muse,” 2016
- Literal Latté*, “Self-Portrait as Kurt Cobain in Drag,” “Self-Portrait as Kurt Cobain’s Childhood Wound,” 2016
- Free State Review*, “On Poets Who Grow Beards,” 2015
- The Adirondack Review*, “Elegy with a Cameo Appearance by Linda Ronstadt,” “Song While the Children Are Napping,” “Your Life Is Meaningless,” 2015
- Ekphrasis*, “Goya’s Red Boy,” “The Young Virgin,” 2014
- The Offending Adam*, “Ark,” “The Oak,” “Spiderman on the Archeology of Memory,” 2012
- CUTTHROAT*, “What Clytemnestra Saw,” 2009
- The Laurel Review*, “The Garden,” 2008

Iron Horse Literary Review, “The Crossing,” “Reading Jack Gilbert,” “Self-Portrait: Cold Shoulder,” 2007

RHINO, “On Running into Jorie Graham in a Bathroom Stall at the Armand Hammer Museum in Los Angeles, or the Poem I Always Wanted to Write about Antigone,” 2007

Flights, “Ossuary,” “Self-Portrait as Japanese Stripper,” 2006

Mid-American Review, “The Burning Bush,” “Lost Letter #9,” “Lost Letter #12,” 2006

Washington Square, “Lost Letter #7,” “Lost Letter #13,” 2006

Post Road, “Indelible,” “Uninvited Guest,” 2005

AGNI Online, “Self-Portrait as Amputation,” 2005

Crab Orchard Review, “Spiderman Considers a Career Change,” 2004

Poet Lore, “Backyard Light, Late February,” 2002

Websites

Academy of American Poets, “My Brain Is Mad for Baudrillard,” “Poem in the Manner of the Year in Which I Was Born,” “Self-Portrait as Cindy Sherman’s Instagram Account,” “Requiem with an Amulet in Its Beak,” 2018

Poetry Society of America, “Fourth of July,” 2018

Verse Daily, “Uninvited Guest,” 2011

Writers at Work, “The Burning Bush,” 2011

AWARDS AND HONORS

Winner

Jean Feldman Poetry Prize, The Washington Writers’ Publishing House, 2019

Robert H. Winner Memorial Award, Poetry Society of America, 2018

Maryland State Artist Council Individual Artist Award, 2017

Literal Latté Poetry Award, “Self-Portrait as Kurt Cobain in Drag,” “Self-Portrait as Kurt Cobain’s Childhood Wound,” 2015

De Novo Prize for Poetry, *The Spite House*, 2010

Discovered Voices Award, *Iron Horse Literary Review*, “The Crossing,” “Reading Jack Gilbert,” “Self-Portrait: Cold Shoulder,” 2007

Best New Poets, Open Competition, *Meridian*, “Betray,” 2007

Graduate Poetry Award, Western Michigan University, "Intimacy," 2006

Finalist

Moon City Press Poetry Award, *Requiem with an Amulet in Its Beak*, 2019

Pleiades Press Editors' Prize, *Requiem with an Amulet in Its Beak*, 2018

42 Miles Press Poetry Award, *Requiem with an Amulet in Its Beak*, 2018

Cider Press Review Book Award (Runner-up), *The Spite House*, 2009

Lexi Rudnitsky Poetry Prize, *The Spite House*, 2008

Richard Snyder Publication Prize, *The Spite House*, 2007

Semifinalist

The Word Works Washington Prize, *Requiem with an Amulet in Its Beak*, 2018

University of Arkansas Press Poetry Series, *The Spite House*, 2008

Crab Orchard Review Open and First Book Competitions, *The Spite House*, 2006, 2007

Brittingham and Pollak Poetry Prizes, *The Spite House*, 2006

Elixir Poetry Prize, *The Spite House*, 2006

Morse Poetry Prize, *The Spite House*, 2006

Nominations

AWP Intro Journals Project, "Self-Portrait as Japanese Stripper," 2004, "Self Portrait as Amputation," 2005, "Self-Portrait: Cold Shoulder," 2006

Pushcart Prize, *Post Road*, "Uninvited Guest," 2006, C&R Press, "Betray," "Intimacy," "Self-Portrait Triptych: Japanese Stripper," 2011

Bettering American Poetry Volume 3, *Rise Up Review*, "Fourth of July," 2018

ADDITIONAL PROFESSIONAL EXPERIENCE

Conference Faculty

The Hood College Young Writers' Conference, August 2010 and 2019

Visiting Writer

Meacham Writers' Workshop, Fall 2008

Assistant Coordinator of the Creative Writing Program

Western Michigan University, 2005 – 2007

Poetry Editor

Third Coast, Western Michigan University, 2006 – 2008

PUBLIC READINGS

Politics and Prose Bookstore, Washington D.C., 2019

The Writer's Center, Bethesda, MD, 2019

Curious Iguana Bookstore, Frederick, MD, 2019

Poetry Society of America 108th Annual Awards Ceremony, New York, NY, 2018

Hey You Come Back Reading Series, Baltimore, MD, 2017

Up North Poetry Series, Gettysburg, PA, 2017

Hood College Poetry Reading with Aaron Angello and David Salner, Frederick, MD, 2016

The Catoctin Voices Evening of Poetry, Thurmont, MD, 2016

The Gwen Frostic Reading Series, Western Michigan University, 2011

Meacham Writers' Workshop, University of Tennessee at Chattanooga, 2008

RHINO 2007, Portage Public Library, Portage, MI, 2007

REFERENCES

Dr. Mark Sandona
Professor of English, Chair of the English Department
Hood College
sandona@hood.edu

Dr. Amy Gottfried
Professor of English
Hood College
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Dr. James Allen Hall
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Associate Professor of English
Washington College
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